

Vingt. sixième

QUATUOR

pour

deux Violons, Alto & Violoncelle

composé et dédié à Monsieur

CHARLES CORNUAULT

par

GEORGE ONSLOW.

Oeuvre 52.

Pr. 1½ Thlr.

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VIOLINO I.

G. Onslow Op. 52.

ALLEGRO CON BRIO.

M. M. ♩ = 32.

QUARTETTO
N° 36.

1 3 4 12. sans syncopes.

cres. f ben marcato. p rf dimin. pp

crescen - do. f

cres. f

p 8 2 ritard. col Alto a Tempo. dolce.

rf rf rf cres - cen - do. f ff

pp morendo. ppp ff

3 fp p cres -

cen - do. f dimin. p = p cres - cen - do. f

1 ben marcato. f f

pp dimin. cres - cen - do. f

pp *cres - cen - do.* *f*
syncopes. *fp* *loco.* *fp* *sans*
fp *fp* *cres - cen - do.* *f*
p *cres - cen - do.* *f* *cres.*
sempre. *ff* *dim.* *p.* *pp* *sans*
syncopes. *pp* *ff* *a Tempo.* *ritard. poco.* *p*
a Tempo. *ritard. col Violoncello.* *dolce.*
rf *rf* *rf* *cres - cen - do.* *f* *ff* *pp*
morendo. *ppp* *f* *2*
fp *cres - cen - do.* *f* *dimin.* *1* *pp*
ff
1 *a Tempo.* *1* *p* *cres -*
poco meno animato. *ritard.* *Adagio.*



$\text{♩} = 100.$
ADAGIO
GRANDIOSO.



p *cres.* *cen - do.* *ff*
ffp *rfp appassionato.*
dolcissimo.
pp *pp*
cres. poco a poco. *ff*
dimin. morendo. *pp* *ppp*
♩. = 116. *VIVACE ASSAI.*
MINUETTO. *p* *cres.* *f* *ff*
pp *cres.* *f* *dim.* *pp* *p*
1 *morendo.*
mf *cres. f* *dimin.*
p *cres.* *f* *ff* *3* *pp*
f *scherzando.* *p* *pp*
1° *2°* *1* *2*
Con innocenza. *pp*

pp

1 pp

pp

p

cres. cendo. f p crescendo. f cres. sempre.

dimin. pp

4^e Corde.

ritard. poco. a Tempo. pp p cres. f ff

pp cres. pp

dimin. p

1

morendo. p

rf inf cres. f dim.

cres. f ff pp

3

schierzando. pp

2 pp 2 pp 2 ppp

♩ = 96.

ALLEGRO.
tirez, tir.

FINALE. *ff risoluto.* *sec.* 5

poussez. *p* *rf* *rf* *smorz.* *cres - cen - do.* *f* *ff*

ff risoluto.

diminuendo. *p* *dimin.*

tir, tir. *chaque Note tirée.....* *pp legatissimo.* *ff pesante.*

pp legato. *cres.* *p*

p leggiermente. *marcato.* *p* *cres.*

tir, tir. *cen - do* *f* *dimin.* *p* *ff ff* *tir, tir.* *p*

mf *cres.* *f*

pp *legatissimo.*

ff *risoluto.*

dimin. *p* *mf* *cres.*

1 *cres. sempre.* *f* *tir. tir.* *ff ff*

chaque Note tirée.

sec. 4 poussez. *p* *1 poussez.* *mf* *cres.*

dimin. *f* *p* *pp legatissimo.* *tir. tir. chaque Note tirée.* *ff pesante.*

pp legato. *p* *cres - cen - - - do.* *dimin.*

tir. tir. tir. tir. tir. *cres. poco a poco.* *sempre cres.* *f*

cres. sempre. *tr* *ff*

2 2 4 2 4 *1 tr* *tr* *f. Corde.*

restez à la position. *tir. tir.* *sec*

QUARTETTO
Nº 26.

ALLEGRO CON BRIO.

1 7 *pp* *p* *mf* *f*

p 1 *p* *cres.* *f* *f*

1 *p*

fp *fp* *cres.* *f* *meno f* *p* 2

pp *p* *ritard. col Alto. a Tempo.* *dolce.*

rf *rf* *cres.* *f* *ff* 1 *morendo.* *pp*

ppp *f* 1 *p*

1 1º *cres.* *cen* *do. f*

2º *p* *cres.* *cen* *do. f* *sans syncofes.*

3 1 *f* 2 *pp* *cres.*

2 *f* *pp* *cres.* *cen* *do. f* *decres.* *cen*

4 *do. pp* *f*

VIOLINO 2:

3

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *a Tempo*, *Adagio*, and *poco meno animato*. There are also performance instructions like *col Viol. I^o*, *col Violoncello*, and *col Alto*. The notation is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is written for a piano, with some parts marked for specific instruments like Violin I, Violoncello, and Alto.

ADAGIO
GRANDIOSO.

1 *p* 1 *pp* *pp* 1 *p*

cres. *f* *p*

1 *mf* *cres - cen - do.* *ff* *fpp*

pp

p *tr* *ten. ten.* *pp*

ten. ten. *cres.* *ff* *Egual e legato.* *p*

crescen - do. *dimin.* *p*

1 *cres - cen - do.* *ff* *fpp* *pp*

p *tr* *tr*

ten. ten. *pp* *ten. ten.* *cres - cen - do.* *ff*

dimin. morendo. *pp* *fpp*

VIVACE ASSAI.

MINUETTO.

1 *ff* 3 *pp* *cres.*

p *f*

f *dimin.* *pp* *p* 3 *p*

mf *cres. f* *dimin.* *p* *morendo.* *p*

1 *f* *ff* *pp* *f*

1 *f* *p* *pp* 1^o 2^o

pp *con innocenza.* 2

1 *pp*

2

p *cres.* *f* *p*

cres. *f* *cres. sempre.* *dimin.* *pp*

pp 1 7 *pp* 1

3 *ritard. col Viol. I^o* *a Tempo.* 1 3

1 *ppp* *p* *f* *ff* 3

pp *cres. f* *dimin.* *pp* 3

1095 V.S.

Musical score for Violino 2, page 6. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a *morendo.* instruction and dynamics including *mf*, *cres. f*, and *dimin.*. The third staff includes first and second endings, with dynamics *p*, *f*, *ff*, and *pp*. The fourth staff also has first and second endings, with dynamics *f*, *f*, *p*, and *pp*. The fifth staff contains second endings and dynamics *pp*, *pp*, and *ppp*. The sixth staff is marked **FINALE.** and **ALLEGRO.**, with instructions *tir. tir.*, *ff risoluto.*, *sec.*, *tir. tir.*, and dynamics *pp* and *2*. The seventh staff includes the instruction *poussez.* and dynamics *p*, *rf*, *rf*, *cres.*, and *f*. The eighth staff begins with *ff*. The ninth staff includes first and second endings, with dynamics *dimin.*, *2*, *pp legato.*, *tir. tir. chaque Note tirée.*, and *ff pesante.*. The tenth staff includes dynamics *cres.*, *pp*, *cres.*, *p*, *cres.*, *f*, *dim. p*, *tir. tir.*, *3*, *ff*, and *mf*.

7

FINE.



ALLEGRO CON BRIO.

QUARTETTO
N° 26.

Solo. *ben marcato.* *sans syncopes.* *p* *cres.*

p *pp* *p* *cres. f* *p*

cres - cen - do. *f* *f* *f*

fp *crescendo.* *f*

p *pp* *dolce con grazia.*

a Tempo. *ritardando poco.* *leggermente.*

morendo. *ppp* *f* *f* *rf* *cres. f* *ff* *pp*

cres.

1 *1^o* *2^o* *cres - cen - do.* *f* *p* *p*

7 *f* *cres - cen - do.* *f* *pp*

fpp *cres.*

ALTO.

3

cen - do. *f* decres. *pp* cres - cen - do.

f

fp *fp* *fp* cres - cen - do.

f sans syncopes. *p* cres - cen - do. *f*

sempre *cres.* *ff* *mf* *pp*

ben marcato. *p* *cres.* *f* *p* *pp*

sans syncopes. *ff* *ff* *pp* *p* *p*

ritard. col Viol. a Tempo. ritard. col Violoncello.

a Tempo. *p* e leggermente.

rf *rf* *cres.* *f* *ff* *pp* morendo. *ppp*

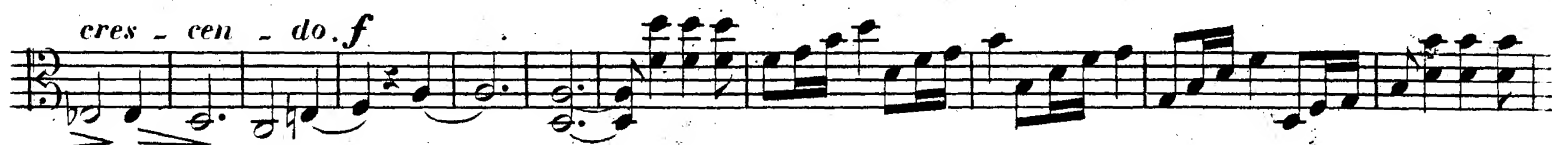
f *fp*

cres. *dimin.* *p* *pp*

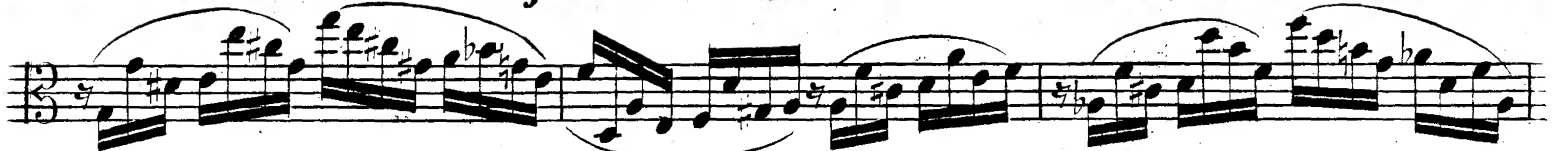
ff

1 poco meno animato. ritard. col Viol. *Adagio.*

p *p Solo.*

a Tempo.

ADAGIO
GRANDIOSO.



con espress.
ten. ten.
pp
cres. f ff
fp
cres. dim.
p eguale e legato.
cres. cen do.
ff fpp
dolce con espress. pp con espress.
ten. ten. pp
ten. ten. cres. cen do. ff
dimin. morendo. pp ppp

VIVACE ASSAI.
MENUETTO.

The musical score is written for the Alto part of a Minuet in E-flat major, Op. 10, No. 3 by Frédéric Chopin. It is in 3/4 time and marked 'Vivace Assai'. The score consists of 12 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, ties, and accents. The first staff begins with a *p* dynamic and a first ending bracket. The second staff features a crescendo (*cres.*) leading to a *f* (forte) dynamic, followed by a decrescendo (*dimin.*) to a *p* dynamic. The third staff starts with a *p* dynamic and a first ending bracket. The fourth staff includes a *mf* (mezzo-forte) dynamic, a crescendo (*cres.*) to *f*, and a decrescendo (*dimin.*). The fifth staff features a *morendo.* (decrescendo) marking and a *p* dynamic. The sixth staff starts with a *ff* dynamic, followed by a first ending bracket, a *pp* dynamic, and then a *f* dynamic. The seventh staff includes a first ending bracket, a *pp* dynamic, and a *dolcissimo.* (dolcissimo) marking. The eighth staff features a *pp* dynamic. The ninth staff includes a *pp* dynamic. The tenth staff features a *p* dynamic. The eleventh staff includes a *p* dynamic, a crescendo (*cres.*) to *f*, and a *f* dynamic. The twelfth staff features a *f* dynamic.

cres. f cres. sempre.

3 p con espress. morendo. pp 1

1

pp ritard. col Viol. I? a Tempo. 1

f ff 1 pp cres. f dimin.

p 1 p

mf

cres. f dimin. morendo. p

1 f ff 1 pp

1 f p pp

2 2 2 ppp

ALLEGRO.
tir. tir.

FINALE. *ff* risoluto. *pp* tir. tir.

1 poussez. *p* 1 poussez. *p* *f* *f* *cres.*

f *ff*

1

dimin. 2 *pp* *legatissimo.* tir. tir. chaque Note tirée. *ff* pesante.

pp *legatissimo.* *p* *cres - cen - do.*

ben marcato. chaque Note tirée. *cres - cen - do.*

dimin. *p* tir. tir. *ff*

f *p* tir. tir. 1

ben marcato. *f* *p* *pp* *pp*

legatissimo. *ff*

ALTO.

9

dimin. *p*

cres - cen - do. f

tir. tir. ff

2 - tir. tir. pp

poussez. p

cres -

cen - do. f dim. p

1 pp legatissimo.

tir. tir. chaque - ff pesante.

Note tirée.....

pp legatissimo.

tir. tir. chaque Note tirée.

p cres. p ben marcato.

cres - cendo -

poco a poco. f

tir. tir.

cres. 3 sempre. 3 3 3 3 1 tir. tir. chaque Note tirée.

ff

ff Tutta forza.

tir. tir.

3 3

sec.

FINE.

VIOLONCELLO.

G. Onslow Op. 52. 1

QUARTETTO
N° 26.ALLEGRO CON BRIO.
1 = 1 *ben marcato.*

4

p *cres.* *f* *p* *cres.* *f* *p* *cres.* *f* *dimin*

cres. f *f* *fp* *fp*

cres - cendo *f* *ritard. col Alto.* *a Tempo.*

p *pp* *p* *rf* *cres - cen - do.* *ppp* *morendo.* *f*

f *ff* *pp* *f* *p* *cres.* *f* *1^o*

2^o *p* *cres - cen - do.* *f* *f* *ben marcato.* *1* *1* *1*

sans syncopes.

pp
cres - cen - do. f fpp
cres.
f decres. pp
cres - cen - do.
f
fp
fp
fp
cres.
cen - do. f
fp
cres - cen - do. f
sans syncopes.
cres. sempre. ff
1 1 2 ben marcato. p
4 p a Tempo. pp
ff
ritard. col
pp
Viol. dolce. a Tempo. p
ritard. poco.
rf
rf cres.
1 pp
f ff
morendo. ppp
2 f
fp
dimin. p
cres f

pp *f* *1*

poco meno animato. ritard. col Viol. Adagio col Alto. a Tempo.

p *pp* *p* *cres - - cen - - do.* *pp*

p *cres - cen - do* *f*

dimin. p *pp* *sempre più morendo.* *ff* *ff* *ppp*

ADAGIO *1* *1* *GRANDIOSO.* *p* *pp* *ppp* *p*

cres. f *diminu - en - do.* *1 2*

crescen - do poco a poco. ff

p *pp* *pp*

fp *pp* *ten. ten.* *pp* *ten. ten.*

cres. ff

fp *cres. dim. p*

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *VIVACE ASSAI.* and the time signature is 3/4. The music features various dynamics including *p*, *fpp*, *pp*, *ff*, *mf*, *f*, and *dolcissimo*. It includes crescendos (*cres.*), decrescendos (*dimin.*), and morendo markings. The piece concludes with a double bar line and a repeat sign.

Measures 1-12: *p*, *fpp*, *pp*, *ten. ten.*, *cres. ff*, *ten. ten.*, *cres. cen. do.*, *ff*, *dimin. morendo.*, *pp*, *ppp*.

VIVACE ASSAI.

MENUTTO. *p*, *f*, *ff*, *pp*, *cres. f*, *dimin. pp*, *p*, *1*, *p*, *cres. mf*, *cres. f*, *dimin.*, *morendo.*, *p*, *1*, *f*, *ff*, *pp*, *f*, *f*, *1*, *1^o*, *2^o*, *dolcissimo.*, *pp*, *1*.

pp **1** *pp*
p *cres.* *f* *p* *cres.* *f*
cres. sempre. **1** **2** **3** **4** **5** **6** **7** *dimin.* *pp*
1 **1** **1** **2** **3** **4** **5** **6** **7** *pp*
ppp *a Tempo.* **1** *pp* *ritard. col Viol.* *p* *cres. f*
ff **1** *pp* *cres. f*
p *p*
cres. *mf* *cres f*
1 **2** **3** **4** **5** **6** **7** **8** *dimin.* *morendo.* *p* **1** *f*
ff **1** *pp*
1 *f* *f* *f* *p* *pp*
2 **2** **2** *pp* *pp* *ppp*

ALLEGRO.

FINALE.

1 *pp*
ff risoluto.

sec. p *poussez.* *ff* *ff* *cres.*

cendo. f *ff risoluto.*

1 *dimin.* 5 *pp ff pesante.* *tir. tir. chaque No.*

te tirée. p 5 *cres.*

p *cres.* *f* *dimin.*

p *ff*

tir. tir. p *cres. f*

dim. p *pp* 4 *pp legatissimo.*

ff risoluto.

dimin. tir. tir. tir. tir. chaque

Note tirée.....

cres - cen - do. f

ff pp

sec. p p p cres.

4 pp ff pesante. chaque Note tirée.

5 p cres - cen - do. p

cres - cen - do poco - a - poco. f

1 chaque Note tirée.

cres. sempre. ff ff Tutta forza.

FINE.

